

M  
295  
.D65  
C35  
1900

AMadame Georges SCRIVE



# CANTILÈNE

DE V. DOLMETSCH

Extraite des Quinze Pièces pour Piano

TRANSCRITE

POUR

VIOLONCELLE et HARPE  
*ou Violon et Harpe*

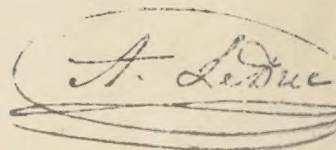
PAR

# A. HASSELMANS

Pr. 6<sup>f</sup>

Paris. ALPHONSE LEDUC, Editeur, 3. Rue de Grammont.  
*Tous droits d'Édition et d'Audition réservés pour tous Pays*

PRIET







# CANTILÈNE

DE V. DOLMETSCH

Extraite de l'Op. 3

Transcrite pour  
VIOLONCELLE ET HARPE

A. HASSELMANS

Andantino.

VIOLONCELLE

Andantino. (♩ = 63)

HARPE

*p*

*p* Con espressione.

1<sup>a</sup>

(Si<sup>b</sup>)  
(Fa<sup>♯</sup>)



First system of musical notation. The treble clef staff has a handwritten red **G4** above the first measure and a red **F#** above the second measure. The bass clef staff has a handwritten red **A#** above the second measure, a red **D#** above the third measure, and a red **B4** above the fourth measure. The first measure of the treble staff is marked with a red **(Fix Sol 2)**.

Second system of musical notation. The treble clef staff has a handwritten red **A4** above the second measure, a red **F4** above the third measure, and a red **D4** above the fourth measure. The bass clef staff has a handwritten red **C4** above the third measure and a red **(Ré 4)** above the fourth measure. The first measure of the treble staff is marked with a red **(La 4)**. The first measure of the bass staff is marked with *Cresc.* and the second measure with *Sempre cresc.*.

Third system of musical notation. The treble clef staff has a handwritten red **Bb** above the first measure, a red **A** above the second measure, and a red **C#** above the third measure. The bass clef staff has a handwritten red **G#** above the third measure, a red **E#** above the fourth measure, and a red **F#** above the fifth measure. The first measure of the treble staff is marked with a red **(Si 4)**. The first measure of the bass staff is marked with *f* and the second measure with *8a*.

Fourth system of musical notation. The treble clef staff has a handwritten red **E4** above the second measure, a red **A#** above the third measure, and a red **A4** above the fourth measure. The bass clef staff has a handwritten red **Dim.** above the third measure and a red **Suivex.** above the fourth measure. The first measure of the treble staff is marked with a red **(Mi 4)**. The first measure of the bass staff is marked with *8a* and the second measure with *Ral. len.*.



*A tempo.*

*ten do.*

*A tempo.*

*Cantando.*

*p* *E4* *G4* *B4*

*A tempo.*

*Dim. e rall.* *pp*

*A tempo.*

*pp*



Handwritten red annotations:  $F\sharp$ ,  $B\flat$ ,  $G\sharp$ ,  $F\sharp$ ,  $B\flat$ . Measure number 13 is visible.

Handwritten red annotations:  $E\sharp$ ,  $G\flat$ ,  $E\flat$ ,  $C\sharp$ . Measure number 14 is visible. Performance instructions: *Leggiero.*, *Poco agitato e cresc.*

Handwritten red annotations:  $A\sharp$ ,  $C\sharp$ ,  $A\sharp$ . Measure number 14 is visible. Dynamic marking: *f*.

Handwritten red annotations:  $B\flat$ ,  $F\sharp$ ,  $B\flat$ ,  $G\sharp$ . Performance instructions: *p subito.*, *Cre - scen - do molto.*, *Sempre cresc.*, *Cre - scen - do molto.*



Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is in G major and 4/4 time. It features a piano introduction with a "Molto ritard." section and a "Dolciss." section. The main section is marked "A tempo." and "pp". The score includes handwritten corrections in red ink, such as "G4" and "C#", and a handwritten "cis 4".

Handwritten musical score for the song "The Rose Tree". The score is written on two staves: a single treble staff for the melody and a grand staff (treble and bass) for the accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in a simple, folk-like style with many ties. The accompaniment consists of chords and single notes. Red handwritten annotations are present: "C4" in the first measure of the bass staff, "G# F4" in the second measure, and "C4" in the third measure. The paper is aged and yellowed.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment. The vocal line is written in bass clef with a key signature of one sharp (F#). The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo markings are "Poco rit." and "A tempo.". There are handwritten red annotations: "G A Bb" in the first measure of the piano accompaniment, and "F# B A" in the third measure. The score is for a single system, showing four measures.


Perdendosi.

pp

Perdendosi.

pp





Digitized by the Internet Archive  
in 2011 with funding from  
Brigham Young University

<http://www.archive.org/details/cantilne00dolm2>



M  
245  
D65  
C35  
1900  
part

A Madame GEORGES SCRIVE

# CANTILÈNE

DE V. DOLMETSCH

Extrait de l'Op. 3

Transcrite pour  
VIOLON ET HARPE

A. HASSELMANS

## VIOLON

Andantino. (♩. = 63)

*p* *Con espressione.*

*Cresc.*

*Sempre cresc.* *f*

*A tempo.* *Rall.* *A tempo.*

*Dim. e rall.*

*Poco agitato e*

*Restez.* *cresc.* *f* *p subito.*

*A tempo.* *Cresc.* *molto.* *Molto ritard.* *Dolcissimo.*

*Poco rit.*

*A tempo.* *pp*



